

JENN THAO NGUYEN

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RESEARCH INTEREST/SUMMARY

I have over three years of experience in the moving image exhibition space and archival work, where I have developed proficiency in film projection, programming, and preservation. I am now seeking opportunities in curation and archival research to deepen my industry knowledge and understanding of Vietnamese cinema and its influences.

EDUCATION

Master of Arts in Cinema Studies

Expected May 2026

New York University, NY

- GPA: 4.00 Honors: Fellowship Point Recipient

Bachelor of Arts in Economics

July 2019

Boston University, MA

- GPA: 3.76 Honors: Magna Cum Laude, Dean's List during all semesters

B.A. Degree Credit

Summer 2015

Harvard Summer School, MA

EXPERIENCE

Graduate Film Archive Assistant

September 2024 - Current

New York University, NY

- Certified in operating 16mm and 35mm film projectors, as well as all digital formats, including DCP.
- Inspected, scanned, and restored 16mm and 8mm films for the NYU Martin Scorsese Cinema Studies Archive using FlashSuite, Avid, and Diamant softwares.
- Managed the front desk operations of NYU Cinema Studies onsite film library, supporting class logistics, and student training for viewing spaces.
- Assisted in cataloging the William K. Everson online archive using PHP coding, and configured the Tisch website with AEM (Adobe Experience Manager).

Pre-Screener, Nitehawk Shorts Festival

September 2024 - January 2025

Nitehawk Cinema, NY

- Reviewed short film submissions on a weekly basis for inclusion in the Nitehawk Shorts Festival.
- Provided written evaluations on FilmFreeway platform for the Nitehawk Cinema Department, assessing films based on: technical quality, narrativity, and medium specificity.
- Conducted research to accompany festival selection criteria, and assisted in taxonomizing curated works.

Lead Server

May 2022 - January 2025

Nitehawk Cinema, NY

- Led and supported the team during high-volume service rushes to assure efficiency and customer satisfaction.
- Provided constructive feedback in monthly meetings with floor management, acting as a liaison to improve team performance and productivity.
- Ensured a seamless experience in the theater's viewing spaces, overseeing patron comfortability and safety.

SKILLS

[FileMaker Pro] | [Norelco FP20 35mm Projection] | [Elmo XP-750 16mm Projection] | [Christie DCP Projection] | [FlashSuite Film Scanning] | [DIAMANT Film Restoration] | [DaVinci Resolve] | [PHP & AEM Coding]

PROGRAMMING

- **“Three Seasons 4K Restoration + Q&A with Director Tony Bui”** - Michelson Theater, Department of Cinema Studies, NYU, February 14th 2025.

VOLUNTEER WORK

- **“11th Reel China Biennial” [Volunteer Staff]** - Cantor Film Center, Department of Cinema Studies, NYU, 2024.